

Catharine

McPHERSON

Artist's Bio

Catharine has been working with metal since 1985. She began using metal in her installation work in Toronto while attending the Ontario College of Art. She was involved in a variety of juried shows from 1984-1989 in Toronto, and continued to make large constructive installations until her move to the westcoast.

Since 1990 Catharine has decided to tailor her work to accommodate her new lifestyle as a parent and homeschooling mother of three. She used copper as a medium while participating in a group Show in Toronto in 1989 called 'The Crossing'. Finding herself without the means to produce more large scale 3-D work when she arrived in Vancouver Catharine decided to revive the old art of copper tooling creating utilitarian works of art.

She draws her designs onto thin sheets of copper and adheres the sheets to bases of wood and other forms. Once attached to the form Catharine applies a patina and scrubs the excess off to further enhance the drawing. Catharine's variety of Copperwork designs can enhance any home environment.

Crafthouse Gallery

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