

Veronica

**GRAHAM**

## Artist's Bio

*"In my wearable art, my tendency is to play with the emotional state of the wearer. She is adorning her material body and at the same time satisfying a universal longing for the embellishment of its intangible counterpart: the human spirit. I am interested in the spiritual and theatrical potential of ornamentation."*

*Veronica studied Women's Studies and Religion at Concordia University, where she continued her investigation into women's textile and craft production, and its place in sacred art.*

*Her education brought her to Hornby Island and an apprenticeship in felt making with Alma Schofield. Felt making and hand dying has become an important point of departure for her, both in her wearable art and in her figurative sculpture.*

*The sheep's fleeces that she uses grow on the sheep that graze in her and neighbouring fields. Her relationship to her environment compels her to use natural media; plants, branches, grasses and bones are woven, stitched and bundled into human and animal forms, honouring the magical variation that makes up our world. It has become an important pursuit, through appliqué, embroidery and embellishment to bring the sky down into her pieces.*

### **Crafthouse Gallery**

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