



www.cabc.net

CRAFTS ASSOCIATION of BRITISH COLUMBIA

1386 Cartwright St, Granville Island, Vancouver, BC V6H 3R8

phone: 604-687-6511 email: cabc@telus.net

Cindy Anderson

Studio #311 - 2556 East Hastings

Vancouver, BC V5K 1Z3

Tel: (604) 251-6430

Email: kingcindy@dowco.com

Studio #311 – 2556 East Hastings, Vancouver, BC.

Studio visits are welcome, but please phone ahead.

Work can be viewed at the following venue:

- Craffhouse Gallery, 1386 Cartwright Street, Granville Island, Vancouver, BC
phone: (604) 687-7270.

Artist's Statement

I began making pottery professionally over 20 years ago, when I was a young mother living in Roberts Creek, BC. I exhibited my work in craft fairs and retail outlets up and down the coast and on Vancouver Island. In the late 1980s I moved to the city, regretfully putting my life as a craftsperson on hold for several years while studying at UBC. In 1995 my husband and I bought an artist's live/work studio, a dream come true for both of us (he also is a visual artist). I am now able to practise my craft again, and joyfully get muddy as often as possible.

I make one-of-a-kind pieces, usually bowls. Most of them are thrown on the wheel and later altered by means of cut-outs, slip-trailing and other textural modifications. These textural "interruptions" augment and punctuate the basic bowl form. They also contain intentional references to what a pottery bowl is about – the food it can hold (e.g. lentils and spaghetti!) or the substances it is made of (basically, rocks and organic material).

I strive to combine the following elements in my work:

- simplicity and elegance of form;
- a line the eye is pleased to follow;
- a shape that feels good to hold;
- glazing that "fits" the pot, aesthetically as well as physically.

Interaction between form and light is the final and most important element. When everything works, the piece has a certain luminosity or "glow". It could hold light – or lentils, as required!

Image List

1. White porcelain bowl, 5½" x 4", 2002 (photo: King Anderson)
2. Porcelain bowl, chrome-tin red glazed interior, 5" x 3", 2002 (photo: King Anderson)
3. Porcelain bowl, turquoise glazed interior, 4" x 3", 2002 (photo: King Anderson)

Process

Since moving to the Vancouver studio, I have been working almost exclusively with a mid-range (cone 6) porcelain, fired in oxidation. Firing at cone 6 has broadened and brightened my glaze colour palette, allowing me to use colourants (such as chrome-tin pinks) which would burn out at more traditional porcelain temperatures.

My pieces are mostly thrown on the wheel, although I incorporate several hand-building techniques in my textural modifications, and sometimes I will entirely hand-build a piece.

Occasionally I use metallic lustres as decorative accents. These pieces should not be put in the microwave or dishwasher.