

# cabc

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CRAFTS ASSOCIATION of BRITISH COLUMBIA

1386 Cartwright St, Granville Island, Vancouver, BC V6H 3R8

phone: 604-687-6511 email: [cabc@telus.net](mailto:cabc@telus.net)

## **Candace Thayer-Coe**

3586 West 43<sup>rd</sup> Avenue  
Vancouver BC V6N 3J9  
Email: [ctcoe@shaw.ca](mailto:ctcoe@shaw.ca)

Work can be viewed at the following venues:

- Craft House Gallery, 1386 Cartwright Street, Granville Island, Vancouver, BC
- Phone: 604 687-7270
- Travel Trunk, The Waterfall Building at 1538 West 2<sup>nd</sup> Avenue, B.C.
- Phone: 604-739.0686
- Textile Context, 1420 Old Bridge St. Granville Island Vancouver, B.C.
- Phone: 604-684-6661

The Cloud Art Studio will be open in the spring of 2003. Studio visits are welcome, please phone or e-mail first.

## **Artist's Statement**

I am a paper artist using craft and artistic expression to create various works of craft-art. I studied and practiced Japanese and Western methods of papermaking in the Philippine mountains at the Duntog Paper Mill in Baguio City. The rich fibers available in the tropics dance in the water and sing an abundance of inspiration to me. I have developed many stylized papers. My favorite proved to be the paper that has a very good surface and strength for marbling. I practice Japanese marbling, "Suminagashi" and Turkish marbling, "Ebru" or "Cloud Art". Marbling has an energy of its own, it seems alive as it works with me to provide mystical and uniquely crafted patterns and images with an artistic life.

I studied marbling with, Don Guyot, master marbler and bookbinder from Seattle. I have presented my work in exhibits at galleries in Baguio City in the Philippines, Galiano Island B.C., and Seattle. Now I have come home to continue my marbling quest in Vancouver with my work currently available in Craffhouse, Granville Island, B.C.

My vision is the re-emergence of the ancient craft of marbling and creating an awareness of its artistic capabilities and promise. I will do this through the "Cloud Art" marbling studio I operate to establish the craft of marbling in Vancouver B.C. From my studio I produce unique marbled sheets, on commercial and my own handmade paper. When my expectations of creative expression have been met I frame the piece for showing. Still other marbled papers are turned into personally handcrafted one-of-a-kind decorative boxes, collage art and various types of greeting cards.

## **Image List**

1. portrait
2. Signature

Book Art Cards, 14x11 & 12.5x9 cm

3. Cloud Art Box, 20x15.5x4cm
4. Cloud Art Stationary Box 17x13.5x3 cm. with 10 sets of handmade paper

## **Process**

Handmade paper starts with a careful selection of various fibers, their controlled cooking, rinsing and beating as well as individual sheet forming with a mold and deckle. The damp papers are pressed to release the excess water and brushed onto a wall to dry.

Marbling in Turkey is called EBRU meaning cloud, so marbling was sometimes referred to as CLOUD ART. In Japan marbling is referred to as SUMINAGASHI meaning ink floating. This ancient traditional craft is a technique of patterning colors floating on liquid and capturing the image by making a contact mono-print on paper or cloth. The success of marbling depends on the use of color, while adjusting chemistry and paint to create the imagery. The movement of color is controlled using specific tools to arrange the hues in preconceived or spontaneous patterns. A balance of artistry, technique, craftsmanship, alchemy and magic results in a traditional yet contemporary art form.