



www.cabc.net

CRAFTS ASSOCIATION of BRITISH COLUMBIA

1386 Cartwright St, Granville Island, Vancouver, BC V6H 3R8

phone: 604-687-6511 email: cabc@telus.net

Bettina Matzkuhn

Bettina Matzkuhn
1720 7th Avenue,
New Westminster, B.C. V3M 2K8
Tel: 604-521-9180
Email: bettina_matzkuhn@alumni.sfu.ca

Artist's Statement

Bettina Matzkuhn has worked in fibre for over 25 years. She holds an Associate of Arts Diploma from Camosun College in Victoria, B.C., a BFA in Visual Arts from Simon Fraser University, and is currently working on her MA in Liberal Arts at SFU.

In the 1980's she animated and directed three films using textile techniques for the National Film Board of Canada. These films were shown and garnered awards internationally. Her fibre work has been exhibited locally and nationally, and she conducts lectures and seminars in conjunction with her exhibits. She is also a writer and volunteers for several arts organizations.

She is the mother of two teenage children and lives in New Westminster, B.C.

Image List

1. "Adrift", hand embroidery, fabric collage, fabric paint on unbleached linen, 14"w x 16"h, 2001
2. "Sinking", fabric collage, hand embroidery, fabric paint on unbleached cotton, 29"w x 41" h, 2001
3. "Illumination", hand embroidery, fabric paint on unbleached linen, 22" x 22", 2001

Process

I am interested in exploring narrative and metaphor through my imagery or installations. I want the viewer to be drawn to ask what precipitated the event I present and what might come afterwards. My works are usually produced as a series over a number of years. I embrace the tradition of fibre art which includes thoughtful commentary on contemporary life. Techniques and materials interest me primarily for their potential to extend the meaning of the work. Fibre allows me to construct images out of materials that already carry connotations and associations, such as clothing or upholstery. Embroidery is used to give depth, texture and movement to surfaces and

focuses attention on important details. I treat these elements as a rich vocabulary to convey my own dilemmas, anxieties, celebrations, outrages and memories.
and cut to size. These are made in all different colours and on some I have added designs, which are produced by scanning pictures of larger pieces and then printing them.