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CRAFTS ASSOCIATION of BRITISH COLUMBIA

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The studio is not available to the public.

Artist's Statement

I am interested in creating art that lifts the heart, sparks the imagination and stimulates the spirit. Curiosity is my primary motivating force. I design many pieces that involve interaction or play, and enjoy transforming passive viewers/wearers into active participants. Current work is centred on the exploration of organic form with a strong textural emphasis. Inspiration is drawn from patterns and stories suggested by unusual objects found, literally, at my feet.

Image List

1. River Dancer, 6cm x 3cm, (Photo: B. Cohen)
2. 3 Rings – Fusion Line, each is 8mm x 12mm diameter, (Photo: B. Cohen)
3. Amber Pin/Pendant, 7cm x 3cm, Photographer: (Photo: Chris Lemay)

Process

Fragments of machines, bones, shells, clocks and computer panels become the materials for creative expression. The finished jewellery is usually considerably abstracted from the original creative stimulus. For example, leaves and feathers that I find may be used to roller emboss or imprint metal. The textured material may then be used in a design based on the idea of flight, or the shape of a falling leaf.